



USA ARTISTIC SWIMMING



NATIONAL EVENTS

Collegiate Championship	Late March – 200 athletes & 500 spectators
Senior & Junior Championship	Early April – 250 athletes & 500 spectators
Youth & 12U Championship	Mid-April – 350 athletes & 600 spectators
America Open/International	Late May/Aug – 150 athletes & 150 spectators
Junior Olympic Championship	Late June – 1,100 athletes & 1,500 spectators
Masters Championship	Mid October – 300 athletes & 100 spectators

POOL DIMENSIONS

50M Pool cut in half
Competition Half: 12 meters (40') by 25 meters (82') is required, within an area of which 12 meters by 12 meters must have a minimum depth of 3 meters (10').
Practice half: The depth of the remaining area shall be 2 meters (6.5') minimum.

SPECTATOR SEATING

It is preferred that the spectator section space be in the same line of view as the competition space.

GELLING FACILITIES

Gelling: a facility preferable indoors, with enough space for several teams to work comfortably, and with access to chairs, mirrors and hot water in quantities compatible with the number of athletes in competition

De-Gelling: access to showers and/or hot water in which athletes can wash out their hair

INTERNET

Free dedicated high speed internet access in scoring room and vendor location.
Free hard line 100x100 Megabits internet connection for live web broadcasting

DRY LAND PRACTICE SPACE

Sufficient open space (hallways, classrooms, outdoor area, etc.) out of spectator view and inclement weather conditions

WATER TEMPERATURE

79-81°F for all events

SCOREBOARD

Sufficient power connections for portable scoreboard provided by USAAS

America Open requires a video scoreboard

SOUND SYSTEM

Multiple electrical outlets for sound system provided by USAAS.

Host to provide PA sound system capable of producing uniform, clear sound

MEETING ROOMS

Three rooms, including one each for: coaches/officials meeting and hospitality, scoring room. Rooms must be climate controlled

HOSPITALITY

Meals & snacks during competition time provided by the Host for judges, officials and staff (30-40 people)

PIPE & DRAPE

Required pipe and drape of 10' high by 150' long



OTHER EVENTS

Trials:

Youth Team Trials (3 days)

- January – 110 attendees – Pool, gym & meeting space

Camps:

- Pool depth similar to what is listed for national events

Talent Camp (5 days)

- Mid July – 40 attendees – Pool, gym & meeting space

Rising Star Camps (2 days)

- August – September – 6 locations – pool, gym meeting space

Coaches College & All-Star Camp (3 days)

- November – 100 attendees – Pool, gym & meeting space

Convention:

September (4 days) – 150-250 attendees – Meeting space only

9:00 AM– 7:00 PM Thursday-Saturday, 8:00 AM- 2:00 PM Sunday

- 1 Meeting room – 200 people – used for daily lunch and meetings
- 5 Breakout rooms – 50 people – classroom set up – used for smaller meetings
- 2 Receptions – Awards Reception, Saturday (200) and Foundation Reception, Thursday (75)

ADDITIONAL CONSIDERATIONS

The following elements are examples of how details can truly make a difference in helping to secure a USAAS Championship:

- Securing a free facility rental fee with free move-in days and no fee for meeting space
- Hotel room block not to exceed \$150 per night & within walking distance of venue
- Provide a keepsake or gift for all registrants
- Securing of city or local grants to aid local grassroots artistic swimming programs

ATHLETE WALK OUT AREA

Staging placed here for Open/PanAm/Worlds



Adjustments may be possible for facilities that cannot accommodate all of the above specifications.



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For additional questions, contact Baylee Robinson, Events and Membership Director, at baylee@usaartisticswim.org